



TOMORROW'S OXFORD HEADS: ADDITIONAL INFORMATION ON ARTISTS' BRIEF

These additional guidelines are offered in response to questions and comments received on the Artists' Brief for *Tomorrow's Oxford Heads*. The Artists' Brief seeks artistic input in any medium for the diversifying sculpture project funded by The Diversity Fund of the University of Oxford, and is available to download from these links: <https://hsm.ox.ac.uk/tomorrows-oxford-heads> and <https://www.geog.ox.ac.uk/news/2018/1121-tomorrowsoxheads.html>

Call for temporary art work

The Brief calls for expressions of interest, from which more detailed proposals from up to 4 artists will be selected by a judging Panel, for temporary art works or installations for display outdoors in the area around the History of Science Museum and the Sheldonian Theatre during May and June 2019. These art works are not intended to be finished pieces, but may be designs, models, samples or interventions which can be displayed as they are, but have the capacity to be developed into more permanent or longer lasting pieces. The purpose of this project is to stimulate discussion and test public response to the potential for more diverse public art around Oxford University buildings, in order to lay the ground for future commissions and for funding to support this. Artists are encouraged to submit their ideas in whatever form they wish. Additional funds may be available to support materials, display, installation and public engagement activity by artists.

The wider project

The temporary art works or installations will be installed, to coincide with an exhibition in the Bodleian Library during May and June 2019 about the history and conservation of the existing stone heads. This will mark 350 years since the first heads were installed, and will be accompanied by talks and other public engagement activities to include consideration of the future of public art and statuary. A book publication will follow. Artists within the *Tomorrow's Oxford Heads* project have the opportunity to participate in and gain visibility from this wider project. Artists are invited to submit their ideas, if any, for engagement with other aspects of the wider project.

Location

The new designs, models or other forms of temporary art works cannot replace the existing stone heads, which are protected by Grade 1 listing, but can complement, add to, or modify them in a non-destructive and non-permanent way. Artists are invited to propose a location for their art works within their response to the brief, or can leave the location open for decision by the Panel given the conservation and planning constraints of the area.

Outdoor temporary public art work

The temporary art work should be suitable for display outdoors during the period May – June 2019. It should be sufficiently robust or protectable against weather and possible interference by members of the public. The Panel may be able to help with installation, protection and safety issues.

Contact: For any queries in relation to the Brief, please contact head@ouce.ox.ac.uk